FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138831-E **Type of Permit:** FILMING **Release Date:** 06/27/2018

Production Company	ARE YOU SLEEPING PRODUCTIONS LLC
Insured Company Name	ARE YOU SLEEPING PRODUCTIONS LLC
Contact Phone No. 1	323-956-9700
Contact Phone No. 2	213-820-1978
Fax	
Address	5555 MELROSE AVE. BLDG 213, STE 160 LOS ANGELES, California 90038
Production Title	ARE YOU SLEEPING #101
Type of Production	TV Drama

Producer	TBD TBD
Director	Anna Foerster
1st AD	Barry Thomas
Production Manager	Victor Hsu
FilmL.A. Coordinator	Tara Kramer
Location Manager	Mandi Dillin
Primary Phone	Mobile - 213-820-1978
Secondary Phone	
Location Assistant	Jeanie Farnam
Primary Phone	Office - 323-956-9770
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$394.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY ROAD INSPECTION FEE	$692.00
LA COUNTY ROAD APPLICATION FEE	$157.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,700.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$470.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $4,969.00

Number of Locations 4

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Summary Information

Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Location Address 514 S Spring St, Los Angeles, CA, 90013

Location Type Theater

Location Description THE LOS ANGELES THEATER CENTER

Prep Dates 6/25/2018 - 6/27/2018 07:00 - 22:00 3 days

Film Dates 6/28/2018 - 6/28/2018 04:00 - 23:59 1 day

Strike Dates 6/29/2018 - 6/29/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
138831_ES_SPRING_5TH_SOUTH 250'_ ES (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	200
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	3
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	100
Extras	100
LA City UFSO assigned	42919

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Handheld equipment; Interior

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Summary Information — Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Dialogue; Technocrane inside location; Camera on dolly; 100 extras; Generator, cabling, crew access in Harlem Pl. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky

Parking

Base Camp 545 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 545 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base camp/Crew parking/Background parking: 6/27 (0700 - 2359) and 6/28 (0400 - 2359).
Breakfast/lunch catering: 536 S Spring St. (in at 0400 on 6/28).
Generator Parking: Harlem Place, 6/26 - 6/29, plus cabling & crew access

Posting "No Parking" signs E/S SPRING ST, 5TH ST - 250' SOUTH

Approximate Footage 0 - 300 **Log Number** 206454

Date(s) 6/25/2018 to 6/29/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE SPRING ST, 5TH ST - 250' SOUTH
6/25, 0700 - 6/29, 2359

Approximate Footage 0 - 300

Date(s) 6/25/2018 to 6/29/2018 **Time(s)** 07:00 to 23:59

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Summary Information

Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Location Address 2150 Mendocino Ln, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 6/28/2018 - 6/28/2018 07:00 - 22:00 1 day

Film Dates 6/29/2018 - 6/29/2018 11:00 - 03:00 1 day

Strike Dates 6/30/2018 - 6/30/2018 10:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
18-FX354-66 Gullesserian.pdf
2150 Mendocino Ln July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Fire Extinguisher	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA County FSA assigned	1
Sheriff/CHP	1

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Summary Information — Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

(2A10BC Minimum Rating)	
Generator	3
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Handheld equipment; Wetdown; Additional prep: 6/29, 0700-1200; Wrap: 6/30, 1000-2000 or 7/2 (TBD); 10 extras; Simulated crime scene; Camera on crane & dolly; Using garden hose to spray down characters; FX: Zippo Lighter (Flame Effects).; Talent Smokes Cigarettes on back porch.;

Special Effects: F/X Permit # 18-FX354-66

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5
Water effects	6 - 10	6 - 10

Description of F/X Scene: Using garden hose to spray down characters. FX: Zippo Lighter (Flame Effects). Talent Smokes Cigarettes on back porch.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff

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Location Notes NO PARKING IN FRONT OF 2121 MENDOCINO LANE WITHOUT PRIOR APPROVAL

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note COUNTY FIRE #18 2016 66
FSA REQUIRED PER COUNTY FIRE.
2 FIRE EXTINGUISHERS REQUIRED FOR FX.

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Summary Information — Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Parking

Base Camp
Location Type : 2227 Raymond Ave, Pasadena, CA, 91103
Other Location

Crew Parking
Location Type : 2300 Marengo Avenue, Altadena, CA, 91001
Other Location

Parking Notes
Basecamp:
6/28, 1200-2359: move in
6/29, 0700-1200: move out

Crew: 6/29, 1000-0300

Posting "No Parking" signs S/S MENDOCINO LN, MIDLOTHIAN DR - ALTADENA DR (6/29, 1100 - 6/30, 2000)

Approximate Footage County Parking **Log Number** PO1

Date(s) 6/29/2018 to 6/30/2018 **Time(s)** 11:00 to 20:00

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Summary Information — Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Location Address 4500 City Terrace Dr, Monterey Park, CA, 90063

Location Name SYBIL BRAND JAIL

Location Type Jail

Location Description LA COUNTY JAIL/SYBIL BRAND

Prep Dates 6/28/2018 - 6/29/2018 07:00 - 22:00 2 days

Film Dates 7/2/2018 - 7/3/2018 04:00 - 23:00 2 days

Strike Dates 7/5/2018 - 7/6/2018 07:00 - 22:00

Hold Dates 6/30/2018 - 7/1/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document SybilBrand_July-2014.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	250
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	3
Motor Homes	2
Picture vehicles	5
Portable	1

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Extras	100
LA County FSA assigned	1

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Summary Information — Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

restrooms	
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Handheld equipment; Interior and exterior dialogue; Hold 7/5-7/8 (TBD); Dogs; Camera on dolly track & crane; 100 extras; Interior music playback (pre-recorded music).; Dialogue in picture cars on property.;

Jurisdiction **Political:** Monterey Park **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals

MONTEREY PARK CITY MANAGER OFFICE	Ron Bow
MONTEREY PARK COMMUNITY DEVELOPMENT	Samantha Tewasart
MONTEREY PARK FIRE DEPARTMENT	Ken Leasure
MONTEREY PARK HUMAN RESOURCES & RISK MANAGEMENT	Tom Cody
MONTEREY PARK POLICE DEPARTMENT	Dave Elliott
MONTEREY PARK PUBLIC WORKS DEPARTMENT	Tito Haes
MONTEREY PARK RECREATION & COMMUNITY SERVICES DEPARTMENT	Robert Aguirre
LOS ANGELES COUNTY SHERIFF DEPARTMENT	Yulizza Ramirez
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note COUNTY FIRE #18 2016 66
FSA REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
5151 State University Dr, Los Angeles, CA, 90032

Parking Notes
Base camp pull in on 6/30.
Crew/background parking: Cal State LA
Catering on site

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Summary Information

Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Location Address 536 S Spring St, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 6/28/2018 - 6/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	1
Cube Trucks	3
Generator	3
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA City UFSO assigned	42919

Filming Activities Camera on sticks; Handheld equipment; Rain effects; Dialogue in picture car.; All on private property.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information

Location

Permit Number	F00138831-E	**Location Manager**	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Parking Notes

Base camp/Crew parking/Background parking: 6/27 (0700 - 2359) and 6/28 (0400 - 2359).
Breakfast/lunch catering: 536 S Spring St. (in at 0400 on 6/28).
Generator Parking: Harlem Place, 6/26 - 6/29, plus cabling & crew access

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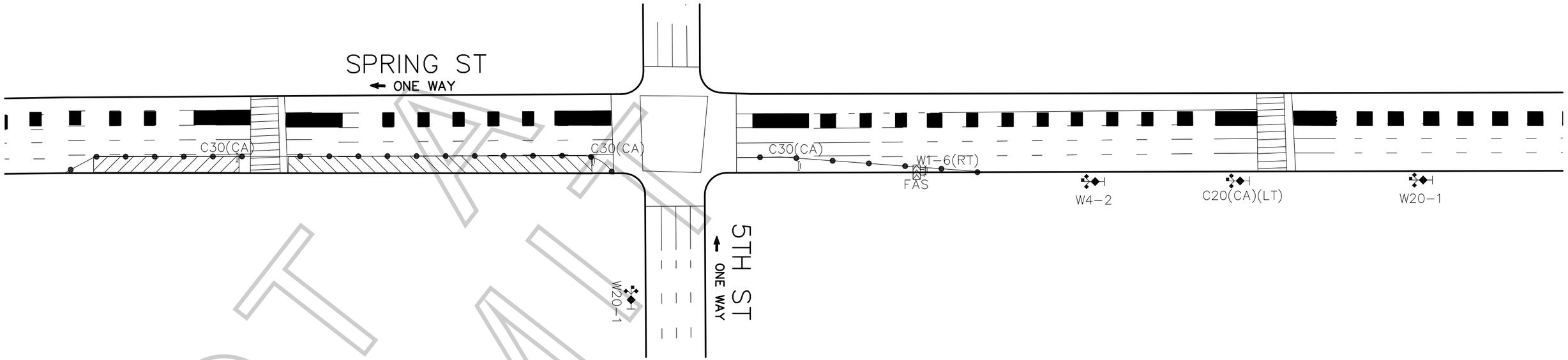
Permit #F00138831-E



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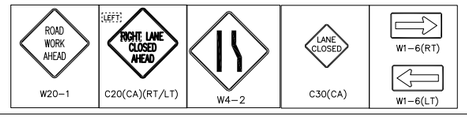
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-138831

CLOSURE INFO:

E/S CURB LANE OF SPRING ST
FROM 5TH ST -SOUTH 250'

6/25, 0700-6/29, 2359

ARE YOU SLEEPING PRODUCTIONS
"ARE YOU SLEEPING"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL FILMING CONDITIONS
2150 MENDOCINO LANE IN ALTADENA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This location sits on a large piece of property that has ample parking for both equipment and cast/crew vehicles. However, it is important that these vehicles park in designated areas to ensure that filming-related activities have minimal impact on adjacent neighbors.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **All equipment and/or cast crew vehicles must be a minimum of 75 feet from the property line of the houses on Midlothian Drive.**
- **All trailers, motorhomes and honeywagons must be run off a principal generator instead of their individual generators.**
- **Kengary Lane is a private road. Production companies must contact a representative from the Kengary Lane Association to gain permission to use the road as access to 2150 E. Mendocino Ln.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

Note: Any variance from the above conditions requires signature approval from a significant number of affected residents. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

FilmLA Inc
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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX-354-66 **Film Permit Number:** 18-2016-66 / 138831

Production Title: Are You Sleeping Prod. LLC
Production Company: Are You Sleeping
Location Manager: Mandi Dillin
Phone Number: (213) 820-1978

Pyro-technician in Charge: Mark Gullesserian
State Fire Marshal License: 3172-08
Cell Phone Number: (805) 490-0705
Office Phone Number: (323) 956-9700
FAX Number:
Email:

Pyrotechnic Assistant: N/A
State Fire Marshal License:
Additional:
Cellphone Number:
Email: mgullesserian@gmail.com

FX Location: 2150 Mendocino Ln Altadena CA 91001 **Date:** 6/29/18 **Time:** 1100-0300
Additional Location: **Date:** **Time:**
Description of FX Scene: Talent smoking cigarettes

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables:

REQUIREMENTS: No minors

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (1) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 6/27/2018

******HARD COPY REQUIRED ON-SITE******

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SPECIAL FILMING CONDITIONS
SYBIL BRAND INSTITUTE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Sybil Brand Institute, at the County Sheriff's complex, east of downtown Los Angeles in the City of Monterey Park, was the primary Los Angeles County correctional facility for women before it closed in 1997. Built in 1963, Sybil Brand was a minimum to maximum security facility, with a design capacity of 900, and a peak occupancy of 2,800. It offers modern looking prison rooms including cafeterias, hallways, recreation areas, visiting areas, infirmaries, and cells from solitary confinement to dormitories.

PRE PRODUCTION:

- All scouting will be coordinated through the Los Angeles County Sheriff's Department. Contact Marsha Townsend to schedule a date and time. The fee for scouting the facility is $344.97 (Reimbursement for Deputy to accompany production to facility)

- Facilities Bureau offices are located on the property so some areas will be off-limits. K-9 training is also done on certain days so those days will be off-limits.

- No scouting will be allowed while there is filming taking place at the facility.

- **Production Companies must reserve their dates with Marsha Townsend and will be charged a non-refundable deposit/maintenance fee.**
    - Fees for reserving the jail are as follows:
        - $ 500 (1 day)
        - $1000 (2 days)
        - $1500 (3-15 days)

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **The production company must submit a permit to FilmL.A.** including, but not limited to, areas to be used for filming & equipment storage areas. The permit must reflect all activity at Sybil Brand Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- Production companies MUST submit their dates and hours 7 to 10 days before the date they are assigned to be at Sybil Brand to Prep, Film and Strike.

PRODUCTION CONDITIONS:

- Two (2) Deputy Sheriff's will be assigned during all prep, filming and strike days.

- A City of Monterey Park permit is required which is coordinated through FilmL.A.

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- Production companies are allowed on premises only during the agreed/contracted hours. Production companies will only be allowed on premises after contact has been with the assigned deputies. Production companies must park on the street until deputies arrive.

- Sybil Brand Jail has no running water. Bathroom facilities must be provided by the Production companies for their cast and crew. Companies are not allowed to use the bathroom facilities at the jail.

- Production companies must bring their own generator for power. Use of house power is limited.

- Company must return the locations used for filming and equipment set-up to the same or better condition.

- Food and drinks, other than water and products used on camera, are not allowed interior of Sybil Brand.

- Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

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(a) Over any congested area of a city, town, or settlement;
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(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT